

TRAIL

Trail Recycled Art In Landscape www.trail.org.uk

Sculpture Trail and Gallery exhibition

Artist Brief 2010



1. Sculpture Trail

Following the very successful 5th TRAIL event last year we are again inviting artists to submit one or more proposals for a Site Specific Sculpture Trail along the South Devon Coast linking Shaldon, Teignmouth, Dawlish and Dawlish Warren. This is an area of outstanding natural beauty as well as holiday resorts within Teignbridge District Council. The sculptures will be sited in flower beds which are cared for by the parks department. For more information on passed events go to www.trail.org.uk

Artist Award £1000 and trophy sponsored and selected by South West Water. (to be confirmed)

Peoples Award £500 and trophy sponsored by SWW (tbc) selected by public vote.

Community Award 'Scrapart challenge' £200 and trophy sponsored by SWW (tbc) for community group entry, selected by Jenny Harriman and Janec van Veen winners of the artist award 2009.

2. Gallery Exhibition

Exhibition venues are available in Teignmouth; these have ample wall hanging, free standing space and blackout area for film or light sculpture. Display cabinets will need to be supplied by artists for small pieces of work.

DATES

Proposals accepted from 31st January 2010

Artists will be contacted within three weeks of their proposal being received.

Sculpture in place by 17th July 2010

Sculpture Trail opens 18th July – 5th September 2010

Hanging of gallery exhibition 7th August 2010

Gallery Exhibition open 8th August - 5th September 2010

2010 Design Brief and Conditions for sculpture trail and gallery exhibitions

1. The sculptures and work in the exhibitions will need to address one or more of the following criteria

- To be constructed from 70% recycled materials
- To reflect concerns relating to recycling / landfill / water / waste and can include political or global issues.
- To reflect the site by using or harnessing the natural elements.

2. The sites are exposed to the elements so the sculpture needs to be well constructed and weather proof. The sculptures will be inspected by the Health & Safety Officer from Teignbridge District Council. The sites are within flowerbeds but can be accessed by the public if they are determined. The sculpture should have no sharp edges, fall over or have pieces that can break off and cause damage. Artists must be prepared to make changes to comply with Health and Safety issues if necessary and work will be withdrawn if the Health & Safety officer is not satisfied.

3. The fixings for the sculpture will be 'metposts' (100x100 mm fence post fixings) knocked into the ground. The sculpture or plinth must be designed with legs which will fit into these fixings and be bolted or screwed for stability and security. The installation will be carried out by the artist. Any special requirements can be discussed with the organisers and a TDC officer if necessary.

4. The sculpture will be covered by Teignbridge District Council for Public Liability Insurance but not for material damage. This is the artist's responsibility or risk. There is no compensation for damage through natural or man made means.

5. The artist or a representative must be available throughout the exhibition period in case repairs are necessary to the sculptures or for restocking in the exhibition venues.

6. A commission of 15% will be deducted from all sales.

7. **Conditions of exhibiting in the gallery venues.** The artist agrees to be available for 2 days to steward throughout the exhibition or pay a fee of £50.

All sculpture trail artists and community groups are also required to assist with some stewarding.

8. The committee's decision on selection is final.

What to do

Submit 2 separate copies of proposal on A4 paper with each sheet in plastic envelopes clipped together. Please put your name, contact details, and title on the first page and title on each subsequent page to avoid loss. The proposal should include:

1. Drawings or photographs of the sculpture/exhibition entry
2. Detail of the fixing
3. Size including height, width and depth
4. Brief description of inspiration for work, be as informative as possible
5. Include images of past work photographs/CD/website address.

All selected artists will be included on the TRAIL website www.trail.org.uk

Please send proposals to:

TRAIL

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